



Livingston Classic Returns for 10th Year

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Gardiner Original Live Music Showcase

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Danforth at the Depot

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The Mane Event is just around the corner

by Kris King
Buzz Media



Aribella approaches apple offerings during a Saturday Open House. Photo by Kris King

Massive, muscled horses amble across a green pasture towards dozens of outstretched hands offering apples with the Absaroka mountains luminous in the background. The sweet smell of hay scents the air, birds are singing, and children laugh as draft horses munch apples into pulp in their open palms. It may sound like paradise, but United in Light (UIL) at 101 Billman Lane in Livingston is a hard-working draft horse sanctuary. The Sanctuary provides “rehabilitation and permanent homes for elder, injured, and abused draft horse breeds, rescued from an untimely death.”

The all-volunteer nonprofit organization also inspires and educates humans about draft horse breeds and provides therapeutic experiences with the herd. People ranging in age from toddlers to seniors are drawn to the quiet dignity of these equines that can literally weigh up to a ton, and many people are deeply moved by the horses’ stories of overcoming neglect and abuse. Visitors travel to UIL year after year to see the horses, and people who struggle with human interactions – from children with emotional or developmental challenges to seniors with

Alzheimer’s – find themselves enhanced by the encounter. “This is a sanctuary for people too,” says United in Light founder Deb Derr, “those with mental and physical disabilities get to enjoy a place without judgments and can embrace animals who enjoy their therapeutic work helping humans. Horses help you be in the present moment and ground you. Larger breed horses are known as ‘earth keepers’ because they are so grounding and peaceful.” UIL welcomes the public at regular open houses that include small group introductions to the horses and their stories, education about how to approach equines, and the opportunity to brush and groom the big drafts – plus the apple feeding ritual from the other side of the fence or the observation deck. Open houses are held Saturdays in June and July, and the first Saturday of every month the rest of the year, from 10 am to noon. Appointments can also be made

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Gypsy Jazz Duets

Award-winning violin legend Tim Kliphuis (Holland) teams up with America’s top gypsy jazz guitarist, Alfonso Ponticelli (Chicago) to highlight the music of famed musical duo Stéphane Grappelli and Django Reinhardt.

Re-creating the 1930s in Paris, and drawing inspiration from current-day gypsy, classical and folk music as well, they alternate moments of dazzling interplay with melancholy and sheer exhilaration, in an inspired journey that is different every night. Join us Sunday, June 9th at 7pm in The Attic, 110 N. Main Street.

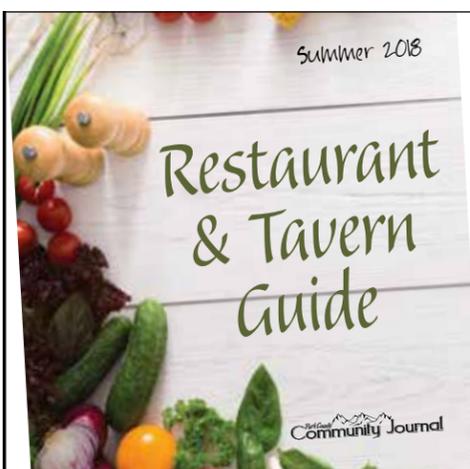
“Superb ... a provocative meeting of minds” - Sunday Times

Dutch violinist Tim Kliphuis has created a brand new style that embraces classical, gypsy jazz and folk. Hailed as a ‘current-day improvising Paganini’, his inclusive approach to music has united audiences and is influencing a new generation of string players. After his master’s degree in classical violin at the Amsterdam Conservatoire, Kliphuis studied with the European Sinti gypsies. He recorded and toured with gypsy guitar legends Fapy Lafertin, The Rosenberg Trio and Angelo Debarre.

An invitation to the Richard Strauss Festival in Germany kick-started Kliphuis’ crossover career,

celebrating a ‘total music’ without stylistic barriers. He has performed for the Dutch King at the Amsterdam Concertgebouw, for Celtic Connections Glasgow, at the Django Reinhardt Festival in Samois-sur-Seine and tours Europe, America, South Africa and Russia extensively.

Guitarist Alfonso Ponticelli is the driving force of gypsy jazz in the city of Chicago. He has performed with the Illinois Philharmonic Orchestra, played for a crowd of 10,000 at Millennium park on its opening night and is the recipient of the Leonardo da Vinci award for outstanding achievement in performing arts. His guitar style effortlessly combines gypsy, flamenco (which he studied in Cordoba, Spain with Manolo Sanlúcar), traditional American folk, and jazz. Alfonso has appeared at the international Django Reinhardt Festival in Samois-sur-Seine, France, the Iridium Jazz Club in New York, and a host of gypsy jazz festivals all over the USA, including his own Chicago gypsy jazz festival.



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